

This image displays a vertical strip of four identical channel strip controls, likely for a digital mixing console. Each strip is a dark grey vertical column containing the following elements from top to bottom:

- Input Section:** A group of four vertical sliders, a GRP (Group) section with two 2x2 grids of yellow buttons (labeled 1-4 and 5-8), and an L•R MIX button with a small knob.
- Gain and Phase Section:** A red knob for +48V (phantom power), a green knob for LINE, a yellow knob for POL (polarity), and a red knob for I/P REV (invert phase). Below these are two small buttons: DIR OP and MON RET.
- EQ Section:** A series of seven frequency sliders: 8 KHz (with a 12 KHz ON button), INSERT, HIGH MID (1k to 15k), HPF FILTER (15 dB to +15 Hz), 50 Hz, LOW MID (100 to 1.5k), and 60 Hz (with a 120 Hz ON button). Below these is an EQ IN section with four vertical sliders.
- Auxiliary Section:** Four green knobs for AUX 1, 2, 3, and 4, each with a corresponding PRE (pre-fader) button. Below these are two black knobs for PAN (5 to 6) and a red button for TO MON.
- Monitoring Section:** A red knob for MON LEVEL, a yellow knob for EQ TO MON, a black knob for MON PAN, and a red button for MONITOR MUTE.
- Channel Control Section:** A black knob for L PAN CHANNEL, a green knob for AFL (after fader), a yellow button for SOLO, a red button for MUTE, and a small knob for SIGNAL (-10 to +20).
- Volume Section:** A vertical volume fader with a scale from 5 to 40 dB.
- Output Section:** A small grey box with a plus sign (+) at the bottom.